

9  
7951

IK BEN VAN DEN BUITEN

MUZIEK : R. de CLERCQ

Arr. JO VAN MAAS.



Alto

Musical score for various instruments including Fluit, Clarinet I & II, Trompet, Slagwerk, Piano, Gitaar, Accordeon, Violoncello I & II, Viola, Cello, Bas, and Zang. The score includes musical notation, dynamics (mf, ff, p), and guitar chords (C, Dm7, Fdim, E, Am).

**FLUIT** *mf*

**CLARINET I** *mf*

**CLARINET II** *mf*

**TROMPET** *mf*

**SLAGWERK** *ff*

**PIANO** *mf*

**GIITAAR** *mf* C Dm7 Fdim E Am

**ACCORDEON** *mf*

**VIOL I** *mf*

**VIOL II** *mf*

**VIOL III** *mf*

**VIOLA** *mf*

**CELLO** *mf*

**BAS** *mf*

**ZANG**

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Fl.** (Flute)
- d. I** (Violin I)
- d. II** (Violin II)
- Trp.** (Trumpet)
- str.** (Strings)
- pmo** (Piano)
- gt** (Guitar)
- acc** (Acoustic guitar)
- cl. I** (Clarinet I)
- cl. II** (Clarinet II)
- cl. III** (Clarinet III)
- ba** (Bassoon)
- cello** (Cello)
- bas.** (Bass)
- Org.** (Organ)

The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part (gt) includes chord diagrams and chord names: *Dm6*, *E7*, and *Am*. The organ part (Org.) includes a complex chord diagram with a *β* marking. The score is divided into measures by vertical bar lines.

1. 2. 3.

fl.

I

II

trp

clw

pm

gt

acc

tr

d. II

III

vla

vllo

con

org.

Handwritten musical score for a symphony orchestra with guitar and accordion. The score includes staves for Flute (I, II), Trumpet, Clarinet in B-flat, Piano, Guitar, Accordion, Trombone (I, II, III), Viola, Violoncello, Contrabass, and Organ. The guitar part includes chord diagrams and chord names: Am, G7, C, C, C, Dm, E7. The accordion part includes a treble clef and notes. The score is marked with dynamics like 'mf' and 'ff'. A rehearsal mark '1. 2. 3.' is at the top right. The page number '14' is at the bottom right.

4.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with a vertical bar line indicating a measure change. The instruments listed on the left are:

- H. (Horn)
- d. I (Trumpet I)
- d. II (Trumpet II)
- Tup (Tuba)
- Stm (Soprano Trombone)
- pos (Posaune / Trombone)
- gt (Glockenspiel)
- acc (Akkordeon)
- I (Violin I)
- d. II (Violin II)
- III (Violin III)
- vla (Viola)
- cello (Cello)
- Bas (Bass)
- Org. (Organ)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

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IK BEN VAN DEN BIJTEM.



ZANG.

RENE DE CLERCQ

9/8

I. IK KREEG VAN MIJN OUDERS VAN IEDER MIJN PART, VAN VA-DER MIJN  
 2. BIJ D'EI-GEN-STEM PACH-TER EERST KOE-TER, DAN KNECHT, MIJNKLAK-KE VAN

SCHOU - DERS, VAN MOE-DER MIJN HART; IK VOCHT OM MIJN  
 ACH - TER, MIJN HOOFD IM- MER RECHT. ZOO DIEN IK OM MIJN

STAI - TEM MET ZUS-TER EN BROER, IK BEN VAN DEN  
 DAI - TEM EN TEER OP MIJN TOER, BOER, IK BEN VAN DEN

BLI - TEN IK BEN VAN DEN BOER, IK BEN VAN DEN

BLI - TEN IK BEN VAN DEN BOER!

9/8

IK ZOUT EN IK ZAAI - E, IK EG EN IK  
 EN HEB - BEN DE ZEI - SEN GE - ZIN - DER - DE -

PLOEG, IK MEST EN IK MAAI - E IK ZWEET EN IK  
 ZIND, DE MAL - LEN - DE MEIS - KENS DE WA - GEN GE -

ZWOEG. IK KLETS OP DE KLUI - TEN EN GLETS 'IN DEN  
 PIND, DAM ZIT IK TE FLUI - TEN VAN BO - VEN OP IT

MOER, IK BEN VAN DEN BIJ - TEN IK BEN VAN DEN  
 VOER: BOER, BOER, IK BEN VAN DEN BIJ - TEN IK BEN VAN DEN BOER!!